

<sup>1</sup>pip [pip] *n.* seed, esp. of a lemon, orange, apple, or pear.  
<sup>2</sup>pip [pip] *n.* **the pip**, disease of poultry; (sl.) fit of depression: *have the pip*; *get the pip*. *That man gives me the pip*.  
<sup>3</sup>pip [pip] *n.* note of a time-signal on the telephone or radio: *The last of the six pips gives the time to the second*.  
<sup>4</sup>pip [pip] *n.* 1. each spot on playing-

# PIP Papers on Intercultural Philosophy (Rotterdam)



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## *proposing a new series:*

### **Papers In Intercultural Philosophy (PIP)**

date of inception: 1st January, 2005

in conjunction with: *Quest: An African Journal of Philosophy/Revue Africaine de Philosophie* and the *Netherlands/Flemish Association for Intercultural Philosophy (NVVIF)*

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In order to further Intercultural Philosophy (as a rapidly growing sub-discipline where philosophy and the social sciences meet, addressing many of today's most urgent problems), and also in order to render more visible the extensive work done in recent years around the chair in the Foundations of Intercultural Philosophy at Erasmus University Rotterdam, it is proposed to establish a series of (Working) Papers in Intercultural Philosophy. This initiative is taken in conjunction with the journal *Quest: An African Journal of Philosophy/Revue Africaine de Philosophie* (cf. <http://www.geocities.com/nvvif/>) and with the *Netherlands/Flemish Association for Intercultural Philosophy (NVVIF)*; cf. <http://www.geocities.com/nvvif/>).

Appearing under the editorship of the undersigned, the series will be uniformly formatted, each title will be freely available on the Internet in PDF form at the series' own domain, but also hard copies will be made available to the general public in book form at the cost of about EUR 12.50 per 100 pages (provisional estimate). Abstracts (in English and French, preferably also German, possibly Dutch) will be included in each volume, and will also be circulated internationally e.g. through contacts with the International Bibliography for the Social Sciences. After a preparatory stage, to be concluded before the end of 2005, it will be possible to take out a subscription to the entire series. Subsequently, exchange subscriptions with established libraries world-wide are to ensure considerable circulation in circles of philosophers and social scientists world-wide.

The series' acronym PIP (English: 'seed', inter alia), reminds us (yes, inevitably, of the leopard's spots, but especially) of the potentially seminal nature of intercultural philosophy, in other words, of what I have elsewhere called the prophetic function of intercultural philosophy: its mandate to reflect and speak out on fundamental aporias in the contemporary experience. At the same time, the acronym PIP conveys the idea that here we are aiming, not exclusively at totally accomplished products of mature scholarship, but also at working papers and work in progress, including work by junior scholars who seek to establish themselves in the field of Intercultural Philosophy, or by scholars side-tracking into Intercultural Philosophy from their more usual fields of specialisation in philosophy or in the social sciences in the widest possible sense. Among the titles in this series will be texts written and examined in fulfilment of the requirements for an academic degree, but equal attention will be given to other (typically somewhat shorter) texts such as articles, seminar papers, text of occasional public lectures.

While authors having a connection with the Chair of Foundations of Intercultural Philosophy, Erasmus University Rotterdam, will initially prevail among the contributors to this series, scholars from whatever institutional affiliation including independent scholars, and from whatever country or continent, are encouraged to submit their manuscripts. However, in order to reduce the amount of editorial work and money involved, no more than three titles will be published per calendar year, with a total number of pages not exceeding 250.

In order to limit the amount of in-house copy editing, authors will themselves be responsible for the preparation of an up-to-date version of their text, in English, French, German or Dutch, at an adequate level of orthographic and stylistic accomplishment, with summary (max. 1000 chrs) and key words (max. 10), and formatted in accordance with the series guidelines, which are currently being established. While the authors retain the copyright to their text, they will formally cede such use rights to the series editor as allow the latter to publish and republish the text on the Internet and as hard copy. An ISBN number will be applied for for each separate title. Preferably each paper is accompanied by an index. Authors will receive three copies free, and may purchase any number of hard copies against 30% discount.

18 September 2004

Wim van Binsbergen